

K·T

COUNTRY ROUNDUP

COUNTRY
MUSIC'S

#1

ARTIST.....

Charley Pride

"ENTERTAINER

OF
THE

YEAR".....

1971





K-BAR-T COUNTRY ROUNDUP

OUR 11th YEAR

FEBRUARY 1972

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EDITOR & PUBLISHER:

Mrs. Blanche Trinajstick
2730 Baltimore Avenue
Pueblo, Colorado 81003
Phone 303-543-6708

COORDINATING STAFF:

Shirley Johnson - Iowa
Esther Wood - California
Beverly Sherman - New York
Jean Osborn - Florida
Herold White - Las Vegas
Naomi Collins - Colorado
Alice Meyers - California
Clyde Beavers - Nashville
Betty Carson - Ohio
Jan O'Hare - Illinois

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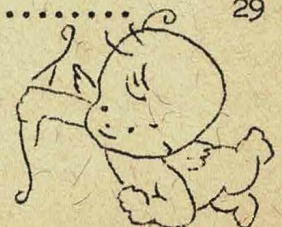
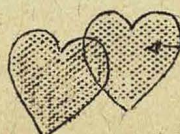
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Trailblazin'

With Trina....

January 1972

Greetings from the 'other side of the mountain'!

Or....."how do I get out from under all this snow!" But its warm inside, and if you haven't noticed already, I'm getting a lot more said in less space this time, due to the fact that my typewriter was in the shop, and the 'loaner' they let me use is quite streamlined - and it spells better, too! I'll almost hate to go back for mine!

However, we are launching our new bi-monthly publishing schedule this month, and let me urge all of you to get your news and information sheets in to us promptly, as there is no great time lapse from one publication to another! Believe me, if we are to keep up with this new schedule, I'm going to need your cooperation in getting the news to us on time!!

We are also introducing a new group of staff members with this issue, and I'm so very proud of these folks who have played such an important part in K-Bar-T and its progress through the years. Some of them have been with us from the very beginning, and others less time, but all are indeed important to K-T. They will be working with us in all phases of K-T, and I feel quite honored to have such an impressive list of people on my staff.

The favorite article in the last (December) issue was - would you believe?..... The Convention Report! # 2 choice of articles was "How To Lose An Image Without Even Trying" by Johnny Henderson, and the #3 choice was the Interview with Jim Ed Brown. (Did you notice how "Ask Trina" lost out there by a land-slide??? Ha.)

Let me say how very much I appreciate all the beautiful cards and remembrances at Christmas time.....as well as my birthday and Our wedding anniversary in January! Ah, you are a grand bunch of friends and I love you everyone! One very special gift arrived in January and I'm not sure which occasion it was in honor of.....but Singin' Sam Baker made and sent me an actual branding iron with K-T in a circle, and even engraved it with a message! Thank you, Sam & Evelyn! I'm gonna enjoy taking this to Nashville and putting my brand on a lot of people! The first one will be Sam, himself.....to get even with him for inviting everyone up to my room for cookies and milk after the banquet last year!!!

Does anyone in K-T know of a trio of girl singers who would like to travel as part of a country music show, playing clubs? Musical ability also preferred. We have been asked to help locate such a group, and if there is anyone interested in a traveling job, get in touch with me, and I will put you in touch with the band.

Did you all get a chance to see the Glen Campbell Show on January 11th? It was an all-country music show, starring Johnny Cash & June Carter, Minnie Pearl, Merle Haggard, Mel Tillis, Jerry Reed, Buck Owens and Freddie Hart.....and was a c/w fans dream! Wish they'd do this more often, don't you? Maybe if we flood the network with letters about it, they will at least have more country music on the shows. I think its worth a try, anyway.

I'm gonna 'wrap it up' here and get on with the news. Let us hear from you.

Much love to all.....

Trina

MY WISH FOR YOU IN '72

By: Esther Wood

I would like to make some wishes for our country artists for 1972. These are strictly in fun and I hope I do not offend anyone. Please remember that when you're reading them. I love country music and wouldn't "put down" anyone in it.

I wish for CHARLEY PRIDE at least one standing ovation during 1972. He's worked so hard and he deserves it.

For Bill Anderson I wish he would make enough money to go to a good throat doctor for his larengytis.

For Johnny Cash, a parole. He's served enough time.

For Merle Haggard, a home. He's been on the road for years without one.

For Tom T. Hall, I wish he could write just ONE hit song. He works at it.

I wish George Jones & Tammy Wynette would have a chance to make a duet. They'd probably be good at it.

I also want to make some wishes for the members of K-Bar-T, and these are not in fun. Although I have met only a few of you over the years we have become friends through the mails and we tell each other our trials and tribulations. First, I wish we could all meet and talk over a cup of coffee for at least a few hours. We would be instant friends, I know.

The first wish is for me. I became a grandmother for the first time on January 2nd and she is the prettiest little girl in the world. Just ask her grandfather or great grandparents if you don't believe me. I wish for me that I can love that little girl but not interfere in her life. I hope I can teach her without lecturing, and care for her without smothering.

For Trina, I wish that 1972 brings all the good and none of the bad in this life. She's had her share for a long time to come. May the good Lord see fit to bless her and her family.

For Naomi Collins, 1972 should bring even bigger and better things to her and Freddie Hart's Fan Club. I also wish she can "hang in there" when Easter vacation comes and THE KIDS ARE HOME AGAIN!

For Grace Branham, good health, good luck and happy days for 1972.

For Shirley Johnson, I would like to wish her luck, lots of it. (She'll need it because I hope to stop by to see her this summer).

Ruth Slack has my best for 1972. I hope she continues to do her best for Country Music for the next 100 years. (Ruth, you ought to keep busy, you know)

I hope you enjoyed the wishes for 1972. You probably noticed I couldn't help throwing in a few silly ones for the girls too. I feel so great about 1972, I'm finding it difficult to stay serious. A new year is the beginning again of all we dream.

Continued.....

MY WISH FOR YOU.....continued

I try to wipe the slate clean and start over, leave the last year's troubles behind. If you didn't solve them in one year, they aren't likely to get solved in two. Let God do his job. He has a way of settling everything if we just let him.

Bless all of you. If you ever come to California to see Disneyland, I'm only 20 miles away and I love company. HAPPY NEW YEAR! Let's make this one the best yet for Country Music!

(I have a few of my own to add to Esther's 1972 wishes.....Trina)

For Faron Young, I wish that he would find a way to overcome his shyness.

For Buck Owens, a 'hit' TV show - a 'hit' record - or successful business venture! (If Buck bought a pile of sawdust, he'd discover a gold mine under it!)

For Freddie Hart, I wish the success with "Easy Lovin" as only the appetiser for the 'main course' to follow in 1972!

For Betty Carson, I wish that only half the love she lavishes on others is returned to her -- she deserves it.

For Myrtle Branch, a year of good health, lots of country music, and a strong voice. (She works for the telephone company!)

For Susan Alexander, a wish for her favorite dream to come true - whatever that is. (I'm sure it would involve an active career in country music!)

For Clyde Beavers, an alarm wrist watch, so he won't be late for appointments!!!

For Jean Osborn, a bevy of new friends.....she loves people more than anybody I ever knew, and I've never known ANYONE who didn't return that feeling!

For Herold White, I wish he would learn the words to a few songs.....he only knows 1400!!!! (I finally found one he didn't know, and I'm gonna nag until he learns it!)

For ALL OF YOU.....the nicest year you have ever had, with good health, happiness, and prosperity.

CONTEST.....just for fun! I wonder how many of you can tell me the Top 10 songs of 1971??? According to actual sales, nationally. Our local radio station played the top 100 songs for 1971 on New Years day, and had a contest to see if any one could guess the top 10, before they played them. No one could! Several got nine out of the ten, but nobody got all 10! So.....on the back of your Information sheets, write down your guess for the Top 10 songs of 1971, according to sales. Perhaps the radio station in your area did this, too....in this case, you are not eligible to guess!!! (That means YOU, Naomi!!!) We will tell you in the next issue what the top 10 tunes were. Most of them you will be able to guess, but I think there will be a surprise or two in it for you.

What Does A Fan Club President Do?

By: Shirley Johnson

If you are already a club prexy, you know the answers to this question all too well! But if you've never had any experience in this grand and noble profession, you might just wonder what that club prexy does do in her spare time, and how she survives all that fame and glory! So DO read on.....

Fan Club prexies have been known to:

Get their feelings hurt over an unkind letter, get angry over unjust complaints about how the club should be run, and fly into a rage when anyone dares to speak a word against "her" artist!

Developes a relationship with her local post office that you wouldn't believe! They either clap their hands in glee at all the money she is spending there or cringe in horror at how much work she is causing them!

Adopt shut-ins and make "mail-time" a little more cheerful.

Dash out and buy a new outfit to wear everytime "you-know-who" is playing a show in the area.

Gladly burn the midnight oil in order to get a club publication out on time, despite personal weariness or illness.

Wear out typewriters at a fantastic rate!

Sacrifice their own personal time off to work on a rush promotion job for the big bcss.

Answer mail until they're blue in the face - and still not "catch up".

Get drenched in mimeograph ink, ruin a favorite blouse, and get inky fingerprints all over a freshly printed journal page.

Hit a hot cup of coffee with the end of the typewriter carriage and drench some pen and ink journal sketches - which will never be used again!

Help supply photos and scrapbook material to club members and never get a chance to bring their own scrapbook up to date.

Spend their very last dime for something the club needed and waited to buy a record for themselves until NEXT payday.

Take on the role of executive secretary, confidant, and Gal Friday for the singer they think just happens to be the greatest in the world. Wages are non-existent - it's a privilege and a pleasure and an honor!

Beg, plead, and bribe members to get material for the next journal.....UNLESS you're running short of space and the journal is filled.....THEN you receive showers of blessings of wonderful material from everyone.....which you want to use immediately!

Continued on page 25

Traildust

(News of the artists)

The Country Ramblers have reorganized their band, added two new members, and are now playing Friday & Saturday nights at the Moose Club in Holland, Michigan.

Myrna Lorrie, co-host of the CBC-TV show Country Time, has been on promotional tours across Canada for Countrytime, which has given her a chance to meet many of her fans. She has also done The Tommy Hunter Show in Toronto again. A new album is available in Canada on the Harmony label - KHE-90055 called "Myrna Lobrie" & contains many of Myrna's hit records from the past.

The Jimmy Wheeler Promotion Club has been expanded to take in co-artist Pete R. Laumbach. Pete is also managed by Marve Hoerner. Jimmy & Pete are signed to exclusive contracts with the newly formed Marve Hoerner Management. Jimmy is now a full partner in "Tripple T. Talent" and joins Pete as a full vice president in M.L.H. Enterprises. Jimmy's recording of "Girl Of My Dreams" b/w "That's Alright Mama" should be out in the near future. Pete and Marve Hoerner have been teaming up to write some more La Cinta tunes.

Carl & Pearl Butler have a new single release out on Chart Records titled "Temptation Keep 'Twistin' Her Arm" b/w "I'm So Close". They have a new album by the same name - Chart 1051. Carl Butler has a new album out, "For The First Time", # H30934. There is a marvelous picture of Carl on the cover.

The Gross Brothers have a new release out on NRS Records titled "If You Were Losing Her To Me".

Al Bruno, two year Academy Of Country & Western Music Award Winner has left the same award winning Tony Booth band and Southern California for the glitter of Nashville. He'll do recording sessions for Del Reeves, Conway Twitty (his former boss), Kenny Price, The Glaser Brothers, Ray Sanders & Johnny Carver. Al will also be on the Midwestern Hayride.

"Uncle Buster" Irish is a patient at C.C.U. (Cardiac Unit) at St. Vincent Hospital in Erie, Pa. Condition fair.

Dusty Miller, well known DJ and past president of ESCMI has been confined to bed since December 1970, and confinement of possibly another year due to serious back injury. Dusty had a band known as The Colorado Wranglers with a sound similar to The Son's Of The Pioneers. He had to give up his job as DJ, and band work. I know Dusty would appreciate hearing from the c/w fans. Write: Dusty Miller, 11 Jackson Street, Amsterdam, N.Y. 12010.

Durward Erwin and his personal manager, Mrs. Muriel Less, were guests of Diane Marino on WIVC TV's "TOGETHER WITH DIANE" telecast from South San Francisco, Cal., on November 18, 1971. He is finalizing plans for a long awaited record release.

George Kent played the new N.C.O. Club Grand Opening at W.A.F.B. in Cheyenne, Wyo. January 10th - 15th and the Cow Palace in Colorado Springs January 17th thru 30th.

The Judy Lynn Show, as a command performance to open their racing season, will return to the Derby Dinner Theatre in Hot Springs, Ark. commencing Monday Feb. 7th thru Saturday Feb. 19th, 1972. This follows on the heels of their headline stint,

Continued.....

for the second year in a row, at the Southwestern Exposition & Fat Stock Show in Ft. Worth, Texas January 28th thru February 6th, and the big Amarillo Stock Show & Rodeo in Amarillo, Texas January 21st thru 24th. This will be Judy's first appearance in Amarillo, but marks her third at the Fort Worth Show, which is the largest indoor rodeo in the world.

Bill Anderson & Jan Howard's new duet LP will be out shortly and titled "BILL & JAN". Bill's new single will be "All The Lonely Women In The World" b/w "It Was Time For Me To Move On Anyway". Bill was in Hollywood, California before Christmas filming a role in an up-coming program of the "Alias Smith & Jones" TV series. The show he appears in will be aired sometime in March as far as we can find out.

Bill Reeves, disc jockey on WGIL-FM, Galesburg, Ill. has a new release entitled "Rocky Mountain Fever" b/w "Rebecca".

Liz Anderson & Kenny Price worked a South Dakota tour Thanksgiving week along with Buddy Meredith & The Buddies. Buddy's 14 year old daughter Michelle joined the show for this tour. She loves entertaining, and will be working more and more with Buddy & The Buddies. Buddy Meredith is negotiating a new recording contract.

Dale & Holly Bates will be managed by Steve Stebbins after January 1, 1972.

Tom T. Hall was named Top Male Artist of 1971 by listeners of Radio Station WXCL in Peoria, Illinois and was presented a plaque on stage October 31st by Dale Eicher, WXCL Music Director.

George Hamilton IV has a new single out called "Ten Degree's And Getting Colder" b/w "Tumbleweed". The first one is out of his "West Texas Hiway" album. George will be at the International Festival (for the 4th time) in April. This is at Wembley Pool, London, England. The Numbers will go with him.

Stan Hitchcock was stranded for two days in Ashville, N.C. - 17 inch snow fall! He put on a show for all the stranded guests in the motel, and management picked up his room and board expenses for his stay.

Roy Acuff and wife Mildred celebrated their 35th wedding anniversary on December 22, and also 35 years for Pee Wee King & Lydia on the 23rd.

Hal Wayne, former front man for Bob Luman's Nashville Sound, now playing with the Barbara Mandrell Show and doing some good harmonizing with Barbara.

Ernie Ashworth's new Hickory release is titled "Wanted Man".

Herold White has a new manager, Mr. Tom Rucker from Lake City, Florida. Mr. Rucker accompanied Herold to Bakersfield in December and was present during the recording session in the Buck Owens Studios. At that time, Herold cut 4 songs at the taping. Release date is not positive yet. Two of the songs that were taped were written by Herold and show proof of Herold's remarkable writing ability. "Love, Love, Love" is an up-beat tune, and "Beginning Of The End" is a slower balad type tune. Herold does both equally well. WATCH for this one!

Continued.....

TRAILDUST.....continued

Roy Beemer, of Kansas City has a new release out on the Peak label, titled "Gettin' Up In The Morning Is Getting Me Down" b/w "Teach Me To Forget". "Gettin' Up In The Morning" was published by Wayne Walker, and "Teach Me" was written by the late Leon Payne. Roy, like so many of the rest of us, was saddened and shocked by Wayne's death in December.

So many have asked.....Snuffy Miller is traveling as front man and drummer with the Dottie West band, doing a lot of vocalizing too. Snuffy said Dottie ask him to join her band for a tour some time ago, and he enjoyed it so much he just stayed on.

Goldie Winn has contended a full personal appearance schedule since returning from the DJ Convention in October; included in her schedule was a show and dance at the American Legion, Buena Vista, Va.; on Nov. 27 -- Show and dance at the Elks Club, in Lynchburg, Va. and an appearance on the Chesapeake & Potomac Telephone Co. Christmas Show for the aged and less fortunate people.

Hank The Drifter will try to appear at the Fan Fair in Nashville - and he also plans to appear at the Current River Opry in Missouri.

Freddie Hart's "Easy Lovin" was on the national charts for more than six months and has sold over a million copies. Freddie has received a gold record on it. The "Easy Lovin" album also reached the #1 spot on the national charts. Freddie appeared on the Glen Campbell Show on January 11th, singing "Easy Lovin". His new single, "My Hang Up Is You" has been released, and is rapidly climbing the charts.

Charley Pride visited the afternoon DJ at WBAP in Fort Worth, Texas on January 10th and not only visited on the air with the folks, but talked on the phone to fans that called in.

James O'Gwynn is enjoying great success with his Plantation recording of "House Of Blue Lovers". It received an excellent review in Cashbox and has been a 'pick hit' on numerous stations. It is getting good air play on many key stations across the country. James' Christmas gift from the club this year was sport coat and slacks.

Dot Records has re-released "How Can Anything So Wonderful Be So Wrong" by Clyde Beavers, due to heavy plays and sales in several markets. Deejays may receive copies by writing to Beaverwood Talent Agency, 133 Walton Ferry Road, Hendersonville, Tenn. 37075. The Clyde Beavers Show was a featured band at the convention of the International Association of Amusement Parks at the Sherman House Hotel in Chicago on December 2, the date being set by Harry Cook of the Cook & Rose Theatrical Agency of Lancaster, Pa.

Fifer Record Artist Dick Shuey and his band was the headline attraction at the first Christmas Show in ten years at the Huntingdon State Correction Institution in Huntingdon, Pa. on Dec. 22, 1971. Dick's show was such a big hit, plans are in progress to have him return in 1972. Dick's latest Fifer Record release...."California Blues" and "Hey, Little Woman" is now available for Radio Station distribution. Music Directors write on your letterhead to: FIFER RECORDS, P.O. Box 120, Port Matilda, Pa. 16870.

Thats all for this time.....see you next time around!

Ask Trina

- Q. Where do you get the off-set pictures printed? They are splendid and I'm quite interested in this information. It certainly saves a great deal of work.
- A. They are printed by a local printer here in Pueblo. I will be glad to send a price list to anyone interested in one, and any help I can be in this matter is yours for the asking.
- Q. Whatever happened to Rusty Draper and Molly Bee?
- A. I'm not sure, but I believe both live on the West Coast, and Molly plays Las Vegas occasionally. I haven't heard much about either of these artists lately.
- Q. Did you ever meet Jim or Mary Reeves?
- A. Yes, I met Jim several times and have some very wonderful memories of him. He was, as his nickname (Gentleman Jim) implies, very much a gentleman, he had a delightful sense of humor, and an amazing memory - if he ever met you and talked to you once, he never forgot you. I didn't meet Mary until Convention, the year after Jim's death.....in Jim's memory, she had set up a hospitality suite in the hotel in Nashville, and was there to meet Jim's fans, presenting each with a single white rose as they came in. I didn't talk to her.....the simple gesture of her extreme thoughtfulness (as if she were comforting Jim's fans!) had every one all choked up, and most of us just filed past, mumbled our greetings, and left! Needless to say, there was a long line waiting to get in!
- Q. What do you think of the female artists wearing hot pants on shows?
- A. Ooops! There you go again, putting me on the spot! Well, since you ask, I'll tell you: I wouldn't condemn anyone for the way they dress, that is up to the individual, but I'm too old fashioned to approve of this sort of dress for a performer. Or even if they're not performing, I don't call it appropriate attire for a public gathering. But evidently many people do, and that is their decision.
- Q. Do you have any information as to whatever happened to "Natche, The Indian".... one time National Fiddle Champion? (Back in the 40's)
- A. No, I do not have any information at all about this person.....perhaps some of our readers can supply it.
- Q. Will you be taking an active part in the April Fan Fair in Nashville.....such as a booth for displays or a hospitality suite?
- A. No, K-Bar-T will not take an active part in the Fan Fair.
- Q. Should the fan clubs decide to hold other events in addition to the K-T Banquet and Business Meeting, will someone (you, or someone you appoint) coordinate these various functions so that no two are scheduled at the same time?
- A. Its a good idea, and I'm willing to help in any way I can. I do think extra activities should be planned for the week, and if anyone would like to take a hand in hosting these activities, please get in touch with us. We are in touch with a Visitor's Touring Service in Nashville, who will set up any tour that we want, and give us a discount on group rates. We are working on these and other ideas, but would also like to hear any suggestions you might have. Let us know if you plan to attend the convention in October, and what activities YOU would like to have set up.
- Q. How can a person get their favorite singers to join K-Bar-T, so we can read more about them?
- A. It isn't necessary that they be a part of K-Bar-T for us to carry news on them,

Continued.....

but it is necessary that we get news on them in order to print it! We get news releases from various sources sometimes, but other than that we depend on the fan clubs to keep us posted on their artists. If we get no news, naturally there will be none in K-Bar-T. We are happy to use any news on ANY artists.

- Q. What do you think about a fan club president who will not acknowledge getting your money for club membership, even when you write to inquire about it?
- A. I think such a president is lax in her duties, and isn't too interested in maintaining the reputation of her club. Fans should NEVER send cash through the mail, no matter what, as there is no way you can trace it if it should go astray. Either send money order, or a check.
- Q. Do you think in time the fans and fan clubs will be permitted to attend the doings in Nashville in October? So much has been said about another time for the fans.
- A. This is something only time can tell.....but as you must know by now, there has been another time set for the fans, which is the Fan Fair in April, and whether it proves successful or not may determine if the fans and fan clubs are accepted in Nashville in October.
- Q. Has the Billy Glenn Fan Club been disbanded? As a member I wasn't notified.
- A. Yes, this club had been disbanded.
- Q. Do you know the whereabouts of Terry White now? (Former bass player and vocalist with the Bill Anderson Band)
- A. No, I have no idea where Terry is. The last I heard, he was heading a band playing The Nashville Room in a big hotel in New York.....can't remember which one, right now!.....and don't know if he is still there or not. Does anyone know?
- Q. Whatever happened to: Marvin Rainwater & Marvin McCullough?
- A. Hey, I don't know! I heard from Marvin Rainwater a couple of years ago, and at that time he was living in the Chigago area, and playing shows around there. I haven't heard anything of Marvin McCullough in several years.....at that time he was still deejaing in the Tulsa area. Maybe someone will bring us up to date on these two artists.
- Q. Who regulates the sales of albums? Reason I asked, is because as soon as Charley Pride won the awards in Nashville, our stores around here raised the prices on his albums. I wondered if it was the RCA people who did it, or the stores themselves.
- A. This I don't know.....maybe we can get someone who does to answer it for us. I've wondered the same thing, and also why some stores can sell albums for \$2.98 while others charge \$5.00 for them! Same albums! I've seen albums by most of the better known artists in racks marked \$1.69, and some as low as \$1.00, recently. These are not on some unknown label, but the major ones! If stores can have a sale and clear out current albums by top artists at \$2.99, etc., WHAT is the mark-up on full price albums?????? I'd like to see a happy medium in all record sales, which would stabalize the cost of same, meaning that regardless of where you might buy a record, it would cost one set price. Does that sound logical?
- Q. What is the brand name and grade of colored paper you use for your journals covers?
- A. It is 28 lb. vellum, which the A.B. Dick Company puts out. A.B. Dick is a company dealing in mimeograph equipment, and all office supplies. Check your telephone book (yellow pages!) for your local A.B. Dick dealer.
- Q. Do you think the controversy over payola a short time back has anything to do with artists having their records played over radio stations in their area, and their area is last to accept them? I've heard this from many artists.

Continued.....

- A. I really don't know the answer to this one. I am aware that many radio stations will not play records by local artists - on the other hand, some of them go all out to help the local artists. What makes the difference??? I just don't know.
- Q. What are we to do about plans for Nashville in October?
- A. I hope you will go right ahead with plans as always before, and by all means plan to be with us in October. K-Bar-T will be at the Noel Hotel as usual, with the Fan Club Room open all week, the banquet on Tuesday night, a business meeting, we are arranging a Nashville tour for those who want to take it, and if there is enough interest, we will try to have various entertainment during the week, with Various musicians, and perhaps we can come up with some other ideas. But we will be there with the usual activities, as before, and hope everyone will plan to be with us.
- Q. Do you think a fan club can put out a good journal without an artist letter, even if the artist gives the information over the phone?
- A. It may be classed as a 'good' journal, without a letter from the artist, but it will not have the appeal to the members that it would have, had it included just a note from the artist.
- Q. Do you have to be a fan club president to attend your portion of the convention?
- A. Absolutely not! Anyone is welcome to take part in our convention.....and the best part of it is meeting other people who share the same interest as you. We hold our activities at the Noel Hotel, we have 'open house' for the artists to stop in and visit with us, and to sing a song at our banquet.
- Q. How can a band get recognition if they only play in clubs? How can they get to do other shows, such as fairs, benefits - anything to get them heard outside a club?
- A. I don't really know, unless they have a manager or booker who will get out and work to get them other types of work. I wonder if there are any bandleaders in our group who would care to answer this???
- Q. I have noticed that you don't advertise K-T - why?
- A. We have never advertised K-T. I feel that our happy members are the best advertising we could have, and this is the way we get new members - from our members telling others about it. Some advertising is so phoney, so exaggerated, it is actually funny. And ends up making the subject look pretty stupid. I'm always suspicious of anything too highly advertised, as it sounds like maybe they're trying too hard to convince the public of something they're not too sure of themselves. It all boils down to this: If you have it, you don't have to brag about it, the word will get around.
- Q. Do you have time for hobbies, or other activities besides taking care of your family and K-Bar-T?
- A. Yes, indeed! Although I do not belong to any women's clubs, I do find time for charity work (such as The Retarded Children's Association, the local Boys Ranch, etc.), I naturally get involved with the children's school activities, I do quite a lot of baking and sewing, and I raise tropical fish! There is also a parakeet and a dog that belongs to the children, but it's usually 'mom' who ends up taking care of them! I manage to keep busy!

ALL PEOPLE SMILE IN THE SAME LANGUAGE!

WHO WROTE THAT SONG ?

By: Herold White

I was asked to write an article on songwriting and song-borrowing from people who write songs and don't know how to go about getting them looked at or listened to. There are many honest people in the country & western music business..... however there are also those who will borrow and use an idea someone else actually thought of first.

I had first-hand experience with a song I had written several years ago. I gave this song to an artist to see if he could do something with it for me. I never heard from him again regarding the song until I heard parts of my song on the radio in a Northwest town. The main lines of thought were used and the rest had been changed. Had this song of mine been published by a reputable publishing company, I would have had no problem in getting what was due me.

A lot of people bring songs to me and want me to record them or find someone else to either look at them or record them. I never take a look at a song that isn't published. The proper method to get a song published is to locate a song publishing company and send them a tape of your songs, keeping a copy of the tape for yourself. I think for the most part you are wasting time and money in paying a company to write music to your words, or to make your song over.

Any star or artist who has to stoop to song stealing can't be too much of a star. The right person just isn't known - the writer.

EDITOR'S NOTE: The above article was written at my request, because I not only knew of the specific 'song borrowing' incident he mentioned, as well as several other similiar ones, but I was also quite innocently involved in what I feel was a deliberate effort to take someone else's idea and cash in on it. This happened when a friend asked me to send a song on tape to one of the major artists, hopeful that he would like it well enough to record it! He did, alright, but he re-wrote it just enough to put it out under his own name!!! This song was published, and had been recorded on a small label, but it didn't prevent someone from taking the same idea, changing the lyrics around enough to enable him to legally claim the song as his own!

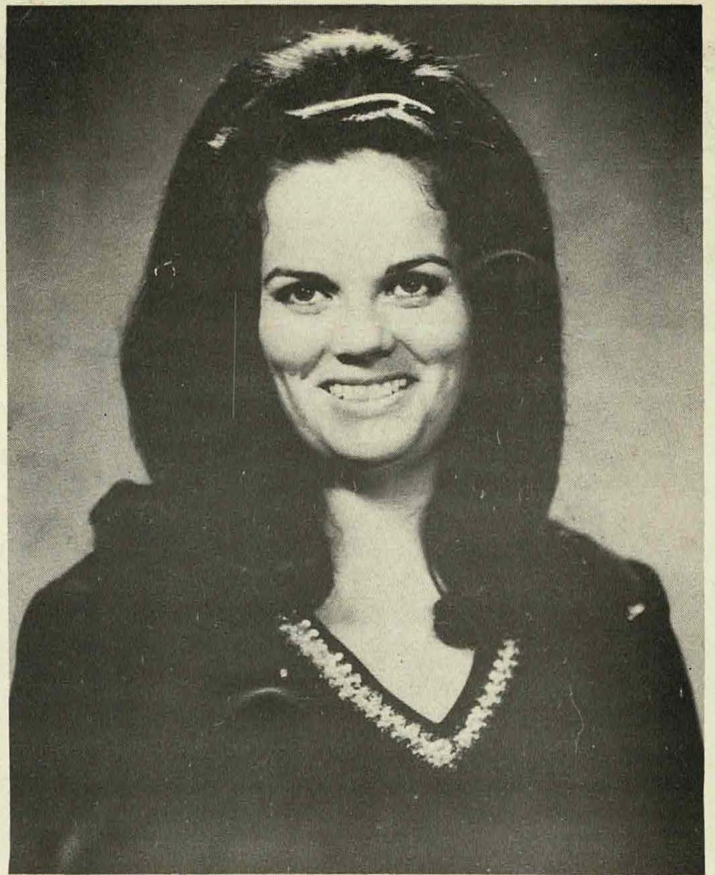
PHOTOS ON NEXT PAGE: The Tennessee Pals, pictured on next page, are a bluegrass group in South Texas headquartered in the Houston area. They are: Roma Jackson, guitar; Randy Jackson, fiddle; Dean Voan, bass; and Sidney Oliphant, banjo. They have two records released on the KINGSTON label - a ballad on one side, instrumental on the other. BLUEGRASS at its best! JEAN VOAN, at right, is the wife of Dean Voan (bassman of the group) and she sings a mighty fine song! Pretty, too! Dean & Jean Voan created the Tarkington Prairie Jamboree in Liberty, Texas near Houston, and have big crowds every week. They also have a Bluegrass Festival each yeartrue fans and boosters of "our kind" of music!

I'm sure you'll recognize Freddie Hart, there, and the pretty lady with him is his wife, Ginger - or 'Girny'. Some of us have known for years how great an artist Freddie Hart is, but its GREAT to have the rest of the world discover it!!

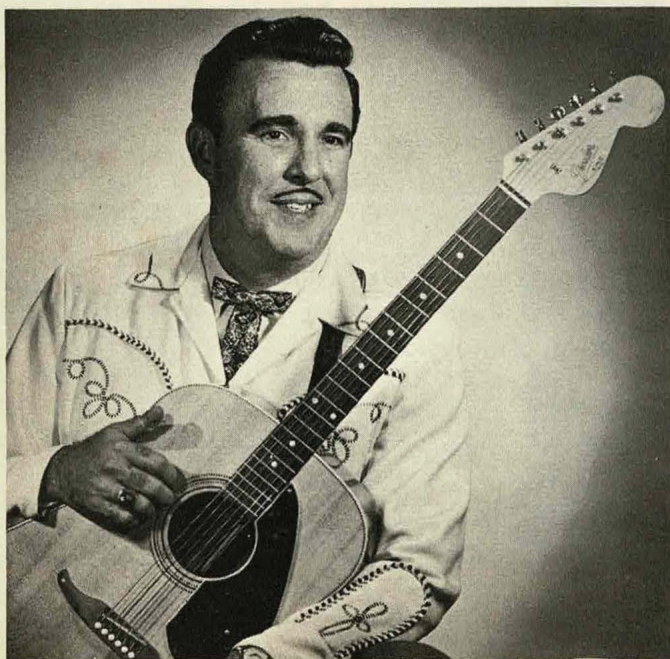
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Roma Jackson & The Tennessee Pals

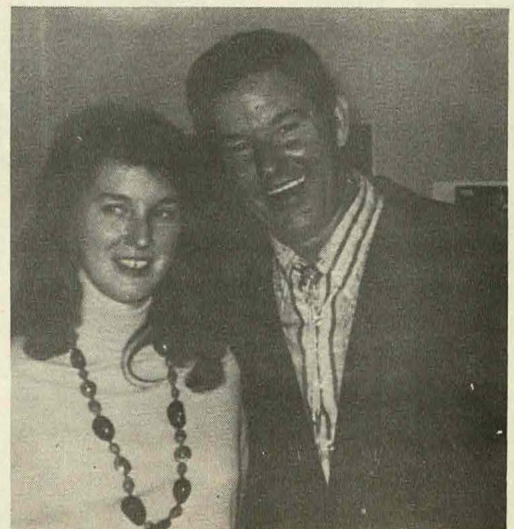


Jean Voan



Bob Flower

George Kent →



Freddie Hart & wife Ginger



HEROLD WHITE

Herold WhiteSHOWMAN EXTRAORDINARY !!!!!!!

With HEROLD WHITE, country music is a way of life. He was born into a musical family, and was singing before he started to school. He made his first public appearance at the age of 15 - with Jim & Jesse! - and if there was ever any doubt in his mind what he wanted to do with his life, it disappeared that evening when the roar of applause rang out after his performance!

He played drums with the Keyton Roberts band for more than four years in Live Oak, Florida, where he was raised. (Keyton Roberts is not steel guitar player for Hank Snow) Herold later formed his own group called The Suwanee River Playboys, and played clubs and dances in his home town area for another four years.

Later on Herold moved to Tampa, and went to work as a disc jockey for Radio Station KYOU there. He also opened up his own record shop and recording studio called MASTER RECORDS. The studio was equipped with all the most modern equipment to get the true Nashville sound, and Herold did all the engineering work at all sessions.

The band was now known as The Country Masters, and were the staff band for Radio Station KYOU in Tampa. In 1968 Herold had his own television show over station WTOG in St. Petersburg, Florida.

Herold's first record was released in 1961, and was titled "Lonely Street" b/w "I Have Told Everybody About You". This record was cut in Atlanta, Ga. and released on the Trumpet label. Other, later releases were released on Master Records, his latest being "Somebody Else's Husband" b/w "Raggedy Ann".

With his band The Country Masters, Herold White has toured extensively over a 21 state area, playing well known clubs and dances. They play The Golden Nugget in Las Vegas about 5 times a year, and have taken up residence there (in Las Vegas).

The Country Masters are made up of a group of highly talented musicians to whom Herold gives his highest praise. They are: Skip Harding on bass; John White on drums; Charlie Brown on steel guitar, and Herold on lead guitar.

Herold recently cut a recording session in the Buck Owens Studios in Bakersfield, California with the Buckaroos providing the musical background, under the direction of Bob Morris, A&R man for Buck. (Bob is a very fine songwriter and singer himself, and wrote one of the songs Herold recorded!) It was a great session, and the end results I'm sure you will be hearing shortly, out on a new label!

NOTE FROM TRINA.....There is much more to be said about HEROLD WHITE, for he is truly dedicated to his profession, and is the type of entertainer that makes you proud to be associated with country music! HEROLD WHITE AND THE COUNTRY MASTERS will be playing for our Banquet entertainment in Nashville in October, and throughout the year we will be bringing you additional information on this group, as some of you we know haven't had the privilege of hearing them. Please make plans to be with us in Nashville this year, for we're going to be working all year to give you a full week of entertainment!

We're very proud to have THE COUNTRY MASTERS as our band for the banquet, and we promise you will be overwhelmingly pleased with their performance!!!

....

GEORGE KENT

By: Mervel Gaudern

GEORGE KENT was born in Dallas, Texas on June 12th, making him a Gemini and richly blessing him with exuberant witticism, a striking as well as compelling personality. He has played guitar and sang since he was twelve years old, and has since persued a musical career with numerous appearances on the Louisiana Hayride as well as the Grand Ole Opry in Nashville, Tennessee, with the distinction of being the second person in Opry history to guest there before becoming a recording artist.

George, a singer of Country Music, has become well known in the United States and Canada and his on stage appearance, plus his varied repertoire of songs, the old and the new, qualify him for all age groups. He has played in popular night clubs and ballrooms across the country, on radio and TV, three consecutive years at the big Stock Show in Fort Worth, Texas; with the added distinction of seven successful and jubilant years for the world famous "Mayflower Old Time Dance Hall" in Cheyenne, Wyoming for the 'daddy of 'em all'. Frontier Days Celebration held the last full week of July each year.

The first music break came while he was a regular member of the Big D. Jamboree in Dallas, Texas for five years. This provided the opportunity for George's first recording session with Bob Stoddard and on Maverick label, followed by many other impressive chart-climbers with Newkey Music, in Nashville, Tennessee.

In October of 1969 a contract with Mercury Records was signed, making him an exclusive with them. The first release on this label was "Hello, I'm A Juke Box" followed by "Doogie Ray", both receiving satisfactory plays and selling extensively. Still a later release, "Mama Bake A Pie" (Daddy Kill A Chicken) hit the charts in several trade publications.

George's established residence in in Nashville, Tennessee with exclusive representation through Key Talent, Inc., 1531 Demonbreun, Nashville, Tenn. 37203.

The George Kent Fan Club has been active for more than three years now, and is international, with members in Hawaii, Viet Nam, The Phillipines, Canada and throughout the United States. Fan Club President Mervel Gaudern is at home at 812 E. 3rd St., Cheyenne, Wyoming 82001.

IN MEMORY OF

Wayne D. Walker

Who passed away in December, after a brief illness. Wayne was a well known writer of country songs, and with his wife, Alice, was a familiar figure at the convention in Nashville each year. K-T extends sincere sympathy to Wayne's wife, Alice, and other family members and friends.



LOCO WEEDS

TOPIC OF DISCUSSION: Views and ideas of all concerned about the necessary changes in fan clubs due to the increasing postage rates.

ALICE MEYERS: Due to increasing postage rates, I feel that all fan clubs who are now charging \$2.00 per year are justified to charge \$3.00. It sounds like a big jump in fan club dues, but the costs of running a fan club are very highit either means the raising of dues or the skow death of fan clubs.

HARRY CHAPPELL: There is absolutely nothing to be done to change governmental rules of postage increases, so we as club presidents must carry our load to our abilities, which will most likely mean decreasing the size of materials. We have found that smaller and more frequent publications keep the members more enthused and interested in whats happening with the artist. The artist will personally have to decide the importance of his or her fan club and hopefully pick up a greater portion of the expense tab to enable the president to carry on. The actual members must realize the heavy responsibility of the president, and those who can do so should give all the help they can, whether financial, by postage help, materials help, or getting more active members. Many members do not realize how easily and simply they can be so beneficial to the growth and stability of their fan club.

DON ERPELDING: I believe only newsletters is the answers, no journals. The fans prefer frequent materials, so why not a bi-monthly newsletter of items pertaining to the artist?

GRACE BRANHAM: Help from the artist! They pay for all other publicity they get! I don't mean a hired fan club president, either, just help when needed. Clubs give more information than most agencies. If presidents do work and pays for the paper and all other materials, why not the artist furnish postage?

FREDA PASMIK: I should think that more clubs would have to make a lot of changes, due to the increasing postage rates. And we as fans should go along with whatever our club president decides to do.

ROSE HALL: I enjoy getting frequent publications from fan clubs, but with postage rates rising, it might be better for all concerned if we were to receive them less frequent, and have them be larger and better.

SUSAN ALEXANDER: I suppose my club is different in the fact that my mother and I run it. We feel that we can put more money into it because of this. You can see that we could afford to invest where another president could not. Therefore I can't really give a good answer to this. Looks like the postal department is going to make it hard for us to even keep up a normal correspondance if these increases are not stopped somewhere.

DAVID L. WINAGLE: I have found that not only have the postage rates increased but the cost of paper, printing ink, and the actual printing itself have gone up considerably, causing many fan club presidents to have to increase fan club dues or cut back on fan club publications. However I feel that without the increase in dues, a fan club could hardly survive this situation.

DUSTY BORELSON: I guess the changes are inevitable but some clubs cut too much.

(Dusty Borelson.....)

One loses interest in the club and the artist if there is no more than 2 publications a year. Its better to have several small newsletters instead of 2 big journals -- the news gets too old and stale.

RAY SEDWICK: I believe that the only answer to this problem is an increase in the membership fee, but might I add that some of these clubs (not K-T!) have already gotten stingy with their material. In fact, some of them are downright misleading in promising materials they do not come through with.

ROBBIE MINTY: I only belong to 3 fan clubs, and I hope that these aren't the example of the way most fan clubs are run. One is handled from the office, the other I never hear from, and the third I hear from only when they want money. So I really don't know enough about this to comment.

MARVE HOERNER: The only suggestion I have is smaller newsletters, more often. Close contact with the fans is the important thing, not the size of journal or newsletter.

CHAW-MANK: I think it is best to cut down the size of publications. It is a hard go for a fan club to keep up with the news, since postage rates went up, and it will freeze out a lot of the clubs in time, as they claim the rates of 3rd and 4th class mail will go up again. (It has, Chaw, it has!)

CAROL VINCENT: No doubt about it, the picked-up postage rates have even made LIFE stop and take a LOOK. (Is that a pun, Carol?) If the bigger magazines are finding this a bitter pill to swallow (costly, too!) how can we carry on without a good gulp?

JOY D.L. MURPHY: With the increased rates in postage, we have 'expected' to get better service, but in our area this has not been the case. We still have problems with delay in fan club members getting their material. With the rising cost of postage we will more than likely have to make a change in material. Perhaps enough letters to Washington, D.C. would at least let some folks know our opinion on this postal service and rise in postage.

MARIE WENNER: Due to the raise in postage rates, I think the clubs should raise the membership fee. I would be willing to pay more.

JIM & BABE MORRISON: Fortunately we have a star who feels that a fan club is very important and does not want any cut back in any of the fan club materials. We feel if a fan club is to be run properly all the pertinent information should be sent to the fans, regardless of what the postage costs are. We realize it is hard to absorb the costs, but because of inflation the fans also pay increased prices to see our star. After we figure the cost of printing, the postage seems a minor item.

SUE ERWIN: I think all of the clubs are having to resort to less frequent publications because of the increase in postage rates. These are chalenging times and we just have to make the best of everything.

NAOMI COLLINS: Publications will have to be smaller or even cut down to newsletters. Even more frightening is knowing that postage will be raised AGAIN soon. I would like to know if the fans would be willing to pay higher dues, and what they would consider a fair rate?

Continued.....

ESTHER WOOD: Necessary it is, and I don't think any of us object to it, but - delivery is so lousy and prices keep going up. Guess it comes down to how bad we want a fan club and what we are willing to pay for it.

FRANCES COX: Our club made a change in publication format effective August 1970 by eliminating journals and issuing six newsletter-type publications instead. All our publications are now mailed "First Class".....and our club members all receive the publications before the news is out-dated, and the expense of paying "Return Postage" on third class mail has been eliminated. We do not plan any additional changes unless first class postage rates are increased again, and the increase is so large that it will be necessary to make changes.

JAN MOORE: There isn't much anyone can do about postage rates increasing. About all any club could do would be to either cut down on material or raise membership dues. As a fan, I don't like either, but what else can a club do?

MYRTLE BRANCH: I think if more members would send stamps to the president of a fan club instead of just a few -- 2 or 3 postage stamps per member is not going to break anybody up - the only other alternative is to put out less material.

JAN GEORGE: First of all, I think if you don't have money of your own to spend on a fan club you have to think of a way to make some money through your club to help pay postage costs (such as selling various articles), for the dues alone do not cover all the expenses of a club. Sometimes the artists help, but not very often.

SANDY HALL: We have tried to cut down on expenses by typing the newsletters ourselves. It is quite a lot of work, but by doing the typing ourselves, this saves money on having them printed up, and we have extra money to spend on postage.

REBA BLOCKER: As a fan, I'm willing to go along with any alterations as far as publications issued by the club, as well as raising the dues to cover postage - for my favorites only, of course!

DOT LENNOX: I don't quite know what to comment on this as raising dues is like the artists and their increase in show prices - it just prices us fans right out of the scene. I'm for smaller publications and no increase in dues.

BERNICE GALLAGHER: I think it will be necessary for some clubs to slightly raise their dues. Maybe have smaller publications, but whatever, don't fail to contact members regularly. Some clubs have come up with the idea that when a member writes them a letter if he or she expects a reply, they should include a stamp. This could be a partial solution in covering postage in some cases.

HENRIETTA ALDEN: I've been tossing this idea around myself and giving it serious thought; in fact, have done something about it - but if postage rates go higher, which they probably will, more will have to be done. But each club must play this by ear.

ARLYNE LENTZ: I think the cans could - and should! - send in stamps to help the club presidents. If all the members would send in about 10 stamps when they renew their dues, it would help, and would show they appreciate how hard the president works to get the material out.

Continued.....

SHIRLEY JOHNSON: To some people, fan clubbing is a necessity and a way of life. To others it is a luxury. The post office is forcing each of you to decide how important it is in each of our lives. Some will drop out - others will continue no matter what. But even for those who continue, I don't see how we can survive without some changes, be it more dues, less material, smaller journals or something. Each must work this out with their own budget and conscience.

ALICE DAVIS: Ask the members to help pay the postage. I for one would pay first class postage on material in order to get it before the news is stale. Some publications are 3 weeks and sometimes longer reaching me.

BOB FLOWER

By: Eleanor Chamberlain

The name Bob Flower is well known and respected in the field of Country Music throughout western and southwestern New York State, Northern Penna., and Southeastern Canada through radio and TV programs, recordings and personal appearances.

Bob was born in Eldred, Pa., a small town located in the foothills of the Alleghany Mountains. He stands 5 ft. 11 inches tall, with black hair and eyes. While still in his pre-teen years, Bob's parents bought him a guitar with a couple of guitar instruction books. It soon had Bob strumming many of the old hymns and country tunes. With learning of the cowboy and country type songs, Bob's feelings and understanding of them grew deeper and deeper. This was the type of music he loved best and it brought him dreams of someday singing professionally.

In 1948 Bob appeared on radio for the first time when he entered a talent contest and won first prize. In 1953 he began his own radio show over WFRM at Coudersport, Pa. Continuing to make personal appearances, when WLSV, Wellsville, N.Y. went on the air in 1956, Bob did the first live show for the station, until 1963. He then appeared with WMNS radio in Olean, N.Y. each Saturday and is now celebrating his 8th year with the station. He can also be heard on WLEM, Emporium, Pa. on Saturday.

Bob and his Star Dusters did several tele-thon TV shows in Buffalo and New York, guest shots on the original WWVA Jamboree and several appearances on the Ernest Tubb Midnight Jamboree over WSM in Nashville, and also appeared at the famed Grand Ole Opry Stage.

Along with Bob's activities as an entertainer in country music, he is employed with the William Burns Detective Agency in Buffalo, N.Y. He has had several single releases and an album recorded in Nashville. He now records for Rose Record label, and his latest is "Draw Three" b/w "Rainbows". His band is now called "The Rainbows" after the song, which he wrote.

Bob Flower and his lovely wife Betty recently bought a new home at 20 Genessee Street in Cuba, New York. They have seven children.

(See: BOB FLOWER FAN CLUB in club listings)

GROWING PAINS

By: Johnny Henderson

A Reprint - by permission - from SABRE PRODUCTIONS - San Antonio, Texas

In the fifty odd years I have read or heard of country music, it has become something fine, something original, something great, only to stand now in the shadow of wiping out that fifty years of growth with greed, stupidity, and the idea that change means success. A lot of the younger talents, people in the business, writers and producers look down their noses at the poor English some artists and fans use, at the loud costumes, booze and broad type of songs, and at the customs and courtesies that have made country music a tremendous success. This new type of country musician doesn't want to make personal appearances, or mingle with the audiences, they only want to make ten thousand dollars for singing two songs, hide from the public, join the IN CROWD in movements that make them look progressive and popular, and deny the ignorant backwoods type of hillbillies who seem to prefer to live in the past rather than what the IN CROWD chooses to believe is the present.

They can't see the forest for the trees. They keep screaming that COUNTRY MUSIC HAS CHANGED, when in actual facts, ITS THE ENTERTAINERS, AND PRODUCTION PEOPLE WHO HAVE CHANGED. People still drink beer, they still like girls (most of them), they still have blighted love affairs, and get DEAR JOHN letters. They still say, AIN'Y GOT, WHERE IS IT AT, I DONE ET, I SEEN, I TAKEN and I HAVE WENT. Its the entertainers and production people who have let their college educations, their personal preferances and their own desires convince them that COUNTRY MUSIC HAS CHANGED. Everything changes, but there has been no drastic change as so many people believe has occurred. People still cry when they hurt, most of them still believe in marriage, most of them are looking for something, and most of them still want the simple things of life, such as LIFE, LIBERTY, and the PERSUIT OF HAPPINESS.

They don't want to rebuild the world, this is happening. They face it every day and want to get away for a few moments of entertainment with the world they have always known, the one that is leaving them so rapidly. Instead we give them even more of what they don't want. Social change, way out music, ecology, pollution, and turmoil. In a world crying for relief and a simple philosophy, we give them more problems, more headaches.

Now I'll grant you that country music has changed a great deal in its structure, in that songs are better, musicians are better, singers are better, and people's tastes have improved, but THEIR PREJUDICES HAVE NOT. This is a point that is confusing to a lot of people. They believe that all music is getting to the place where it can all be placed in one bag.

NOT SO, COUNTRY MUSIC, or its fans. They want their country music straight and unadorned. The worst mistake you can make in this business is to underestimate your customers, and that is to a large degree what the executives in our business have done.

If we are to survive as an industry (country music) we have to decide who are the servants and who are the masters. Who do we wish to serve? The PUBLIC, or OURSELVES. For about the last two years country music has been strictly self-serving, in other words the musicians and entertainers have been playing for their own satisfaction rather than that of the fan. This has got to come to a screeching halt, or country music has come to a dead end. Fortunately, people like those at WBAP, KVOO, WWOK,

Continued.....

WAME, and others have discovered the proper path and are taking it. Now its time for everyone to get on the bandwagon before its too late. ALL ABOARD!!

THE NASHVILLE PARADOX.....J.H.

As I've said before, Nashville is in need of some public relations specialists. This is particularly true at this time when they are building a multi-million dollar entertainment complex called OPRYLAND, USA. It is only natural for people to resent success, and there is no doubt that the continued success of the NASHVILLE SOUND is widely resented. This is not necessarily the fault of the people in Nashville, but this does not lessen the discontent. The constant harping on the NASHVILLE SOUND by the modern country stations and their insistance on playing only records containing this sound have created a tremendous resentment towards Nashville and all it represents. Anyone familiar with recording techniques knows that sounds produced in a dozen other areas are equal in their way to anything from Nashville. The blind insistance of the d.j.'s that only the Nashville sound will cut it, is creating a store of future headaches for the new OPRYLAND complex.

There is some awareness among some of the people in Nashville, but the wheels, people in authority, have yet to reach this awareness. Chart Records new studio in South Carolina, renewed activity in Atlanta, Dallas, with increased studio activity, and the Bakersfield, California activity of Buck Owens and Merle Haggard point up the gradual beginnings of a shift away from the complete independence on Nashville. Add to this the fact that only in Nashville is the concentration on MODERN COUNTRY absolute, and you begin to see signs of danger. A lot of people in the country (not all of them among the older set) feel that the modern country sound is not the WAVE OF THE FUTURE IN COUNTRY MUSIC.

Couple all this with the newly created resentment at the barring of the fans from the convention, and an unfavorable picture takes shape. There is always jealousy of huge success in any field and it takes a tangible effort to counteract it. Everyone in Nashville is basking in their new found glory and ignoring all the signs. Nashville stands at the crossroads today since the backlash is only beginning. Concrete moves must be taken immediately to protect the future of the OPRYLAND.

In Nashville's favor, a long history of country music tradition and an image as the pioneer of country music. But youth holds no brief for history, and the fact that country stars like Hank Williams, Red Foley, Ernest Tubb, Roy Acuff and Minnie Pearl created a new music here means nothing to them. Even a legend must be protected to live in perpetuity.

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A FOND FAREWELL TO JOE TAYLOR & MARY SHAFFER!! Joe Taylor and his fan club pres,. Mary Shaffer have been with us for a good many years, we met them once at a summer get-together in Wichita, Kansas.....and had a ball, they're all such fun! With the closing out of Joe's fan club, we hope that contact will not be lost with these fine folks, and that both will continue to work for country music as they have always done.

SINCERE BEST WISHES AND CONTINUED HEALTH AND HAPPINESS TO: JOE TAYLOR & MARY SHAFFER

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## WHAT'S A "GOOD" FAN CLUB ?

In the "Loco Weeds" column one person mentioned that she hoped the 3 fan clubs she belonged to were not examples of what a good fan club was supposed to be..... I thought perhaps there might be others in our group who belong to 1 or 2 clubs, find them to be disappointing, and think all fan clubs are the same. So lets take a look at what a good fan club is all about; any normal, working fan club. We have a lot of them in K-T.....and we also have a few who seldom, if ever, put out any material for the dues the members pay to join. I've known all kinds..... and ONE BAD fan club can spoil people for ever joining another fan club, even tho the number of GOOD fan clubs far outnumber the bad.

A good fan club is one which the members hear from regularly - not just occasionally when the president feels like it, or when something special happens with the artist to let the members know about. A club membership fee is paid by the fans because they want to keep up with what is happening with that artist, and it does not matter the artist has a big hit record, has entertained at the White House, received a gold record.....it doesn't matter if the artist has done ANYTHING spectacular or not, the fans have a right to expect the privileges they pay for when joining, and that is a regular contact from the club! The news doesn't have to be earth-shaking to satisfy the fans, they just want to know you're in there to give them the new when it happens, however small, or outstanding. It is necessary to live up to what you promise the members when they join, unless illness or other such misfortune strikes. In every presidents life there comes a time when she cannot keep her mailing schedule, because of obligations concerning family, health, etc. But normally, a schedule should be set for mailing publications, and stuck to as nearly as possible.....regardless of how active, OR INACTIVE, the artist is!

A goof fan club never 'bugs' the members for money donations. Most clubs take up donations once - maybe twice - a year. to honor their artist with a gift at very special occasions, such as Christmas time, or birthdays. It is better to have one fund-raising project annually, and if you want to split the money between two occasions, you may do so. Contributions of money for any reason should be entirely voluntary, and if some of the members feel they cannot donate, or prefer not to for some reason, they are not obligated to, and should not be made to feel bad because they don't. I have known clubs which kept some sort of project going constantly, which required donations of money from the members, and the pressure was really pretty strong on those who did not contribute promptly! This is out of order, and can only be classed as a 'racket club'. They are usually run by a person who uses the name of "Fan Club", and the public's love for country music to bilk the fans out of money - for their own use! Don't buy it! And I'm not refering to clubs who offer items for sale through the club.....I'm talking about the ones who just ask for money, for one reason or other. For sale items by the clubs are fine.....as long as pressure isn't put on the members to buy.

If you join a fan club and don't get what you paid for, write the president and give her a chance to explain, or make up for it.....mail does get lost, and sometimes things happen at fan club headquarters to prevent the president from answering mail promptly. But, if after a letter or two (and first class mail is returned if it isn't delivered!) you still do not get any satisfaction from the president, then report it to us.....there really isn't a lot we can do about it, except to keep a record on the activities of fan clubs, and answer inquiries about them accordingly.

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## Charley Pride

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(EDITOR'S NOTE: We've had so many requests for information on Charley Pride, and people asking: "Do you really know Charley and his family?" or "What is Charley Pride really like, in person?" that we decided to include this bit of information as our personal tribute to Charley on winning the "ENTERTAINER OF THE YEAR" Award in 1971. I can't think of ANYONE who deserves it more!)

Yes, I do know Charley and his family.....they are among the dearest friends I have in this business. I first met Charley in 1966 after his first record (Snakes Crawl At Night") had been released. He became a part of K-Bar-T that year, and some few months later he came through Pueblo on his way to a personal appearance and stopped by to see me. I'd never met him up to this time, and my first impression of him was one of him standing at my front door, grinning at me!

I met his wife Rozene (NOT Roxanne, as most news stories print it!) at convention the following year, and I met the three children and their dog Pixie in 1969! Even though we seldom get to see each other more than once a year, at convention, we do visit by telephone and by letter.

What is Charley Pride really like? Well, he is EXACTLY as you would imagine him to be from watching one of his stage shows -- warm, friendly, and humbly appreciative of his fans. He does not create any false impressions, but presents himself just as he is; CHARLEY PRIDE, American. He loves people, and he enjoys meeting the fans, but it is becoming increasingly difficult as his popularity grows and the crowds at shows number into the thousands.

It is not possible for anyone to reach the utmost peak of success, as Charley has, without their lives undergoing numerous changes. Some, more than others. Some people can handle success and remain basically the same, while others allow success to effect their personal make-up, and do change, in many ways. Success not only brings fame and fortune, it also brings problems which many of us may not be aware of. For one thing, a superstar such as Charley cannot live their lives as openly and freely as they might like. The public just won't let them. So naturally, in this way, Charley and all other major artists do change - MUST change! - in that they must fight to preserve their private lives, and protect their families from an over-enthusiastic public, and a few 'kooks' who would take advantage of their position in life.

A lot has been written about Charley Pride, the entertainer, but I know him as a friend, and truly wonderful person. I've never heard an unkind word about anyone pass Charley's lips, and he is loved by fans and fellow artists as well. He is a devoted husband and father who gives up much of the time he might spend at home with his family in order to entertain people like you and me - mostly YOU, because he seldom gets close enough for me to see him perform!

As one of Charley's songs says: "I'm Just Me"....and thats the way Charley is!



# THIS & THAT

What Does A Fan Club President Do.....continued

Receive their just rewards through a hit record, a successful club, a K-Bar-T award, or a word of thanks from "their" star that on one but a fan club prexy can fully understand and appreciate.

+++++  
K-T FLOWER FUND.....Established in 1971 did a lot of good throughout the year, with flowers having been sent to five different people - but we ended the year with a balance of \$7.50. Which is only about half what it takes to wire a bouquet of flowers across country. If everyone would care to continue this Flower Fund, we'll need more help in keeping it up. Tell you what.....let's make it interesting! For every \$1.00 donated to the fund, we will drop your name in a sealed box, and on June 30<sup>th</sup> we will draw out a name - or rather we will have our DJ friend Ace Ball do the drawing for us - and the person whose name is drawn will receive an electric wall clock, which is shaped like a grandfathers clock. It is 16 inches high, and 7" wide, it chimes on the hour and half-hour, has a swinging pendulum, and matching gold simulated chain weights! One chance, for each \$1 donated to the Flower Fund between now and June 30<sup>th</sup>. The winner will be notified by mail immediately after the drawing, and announced in the August issue of K-T.  
=====

POSTAGE INCREASE!.....Third class postage went up again on January 24<sup>th</sup>, with still another 23% increase! We don't plan any more changes in K-T, at least for this year, but if they hand us any more raises in postage, we may have to make some drastic changes. But for now, K-T will continue on, with 3rd class mailing. But if any one would like faster service than 3rd class mail provides, we will mail FIRST CLASS to anyone who sends in as many as 3 eight-cent stamps with the return of the information sheet. That amount won't pay the first class postage, but we will furnish the rest - at least one time, until we know how much it is going to cost! You have a choice.....third class mailing, which we pay - or first class, which you share!  
+++++

The Diana Trask Fan Club asks your patience in hearing from them at this time..... either by mail or with material. President Jan O'Hare has informed me that her husband's father is terminally ill with cancer, and club work has been set aside to help make his last days more bearable. Please stand by - until the crisis has past.

Get Well wishes to Mable Bass, President of the Jimmy Gateley Fan Club who had surgery earlier this month.

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FOR SALE -- Album titled "A Lonely Stranger" by Hank The Drifter. \$4.98. Single by the same name, \$1.00. Order from; Meredith Counts, Eminence R.R., Eminence, MO 65466

ATTENTION: Mimeographing done reasonably. For information on prices contact Lois Jefferson, P.O. Box 288, Newtown, Pa. 18940.

+++++

THE JUDY LYNN SHOW will headline the "Summer Festival" in Milwaukee, Wisconsin July 22nd along with Charley Pride. Judy's latest recording, "Winterwood" was written by Don McLean and received a "Special Merit Spotlight" pick in Billboard.

...



# CLUB ANNOUNCEMENTS

**DISBANDED:** The Larry Good Fan Club has been disbanded as of January 1, 1972. President Molean McAdams gave no reason except "personal reasons" for putting the club on the inactive list, but said she hoped the club could someday be active again.

**DISBANDED:** The Joe Taylor Fan Club has been disbanded with the January issue of their journal. President Mary Shaffer cited rising costs of postage and materials, and a dwindling membership as the reason for this move.

**DISBANDED:** The Christian Neighbors Tape Club has also been discontinued due to problems with recording equipment, and lack of operating funds. The club was charging no dues for membership, and President Carol Pearson regretfully announced the disbanding of the Tape Club as a necessity, even though it had been quite successful. Carol says she will send out occasional tapes to friends made through the club, but there will be no regular mailing schedule for tapes.

**DISBANDED:** The Rex Allen Fan Club has been disbanded due to president Wilma Orr having been ill for a long while. Wilma informs us that there is no possibility of the club being reinstated. The Rex Allen Fan Club was one of the oldest clubs in existence, and will be missed. Get well soon Wilma.

**DISBANDED:** The Midwestern Jamboree Tape Club has been disbanded due to the illness of the Program Director Roger Ingroff. Roger is giving up the tape club, but will still be active in country music promotion in his home state of Wisconsin. Stay well, Roger!

## TEMPORARILY

**IDLE:** The Renfro Valley Tape Club has been put on the inactive list temporarily, due to the lengthy illness of Program Director Reuben Powell. Reuben suffered a heart attack in Renfro Valley a year ago this past July, and was forced to cease all activities indefinitely. He is now recovering satisfactorily, but feels that it may be another year before he is able to get back to work, full time.

GET WELL WISHES.....for Alice Meyers, President of COUNTRY TUNE-UP FAN CLUB who had surgery on December 28<sup>th</sup>. Alice had a funny experience in the hospital -- (not the surgery!) and wound up in the wrong ward, but it all straightened out and she is home again, recovering nicely.

ALSO.....to Frances Cox, President of Bill Anderson's Fan Club who fell and twisted her foot just before Christmas, and is on crutches for several weeks. Frances said the doctor gave her orders to keep the foot elevated above her head, and she was having real trouble trying to figure out some way to sit at the typewriter with her foot elevated over her head!!! Good luck, Frances!!!

CHANGE OF PRESIDENTS - for THE TRAILBLAZERS FAN CLUB - the new address is: Janet Linsenbigler, P.O. Box 47, Barto, Pa. 19504.

Good fan clubbin'!!!



# FAN CLUBS

SUSAN ALEXANDER FAN CLUB  
P.O. Box 595  
Midlothian, Texas 76065

BILL ANDERSON FAN CLUB  
Frances Cox, President  
P.O. Box 304  
Arvada, Colorado 80002

CARL & PEARL BUTLER FAN CLUB  
Opal Hardyman, President  
1008 South Oak Street  
Champaign, Ill. 61820

SPIRITS OF BLUEGRASS F.C.  
Miriam L. Hess, President  
School Lane Avenue  
Brownstown, Pa. 17508

GLENN BARBER FAN CLUB  
Alice J. Walker, President  
1402 Martin  
Houston, Texas 77018

SINGIN' SAM BAKER FAN CLUB  
Kitty Tullis, President  
2815 So. Sheridan Street  
Philadelphia, Pa. 19148

BOBBY BUTTRAM FAN CLUB  
Barbara Phillips &  
Barbara McClarty, Co-Pres.  
Box 624  
Roswell, Ga. 30075

RONNIE CHAMBERS FAN CLUB  
Barbara Phillips, Pres.  
Box 624  
Roswell, Ga. 30075

TEX CARSON FAN CLUB  
Shirley Myers, President  
P.O. Box 85  
Pennsburg, Pa. 18073

BRIAN COLLINS FAN CLUB  
Lucille Brown, President  
317 E. Broadway  
So. Bend, Indiana 46618

HILDA DAWSON FAN CLUB  
Jerri Godfrey, President  
P.O. Box 184  
Enterprise, West Va. 26568

HANK THE DRIFTER FAN CLUB  
Meredith Counts, President  
Eminence R.R.  
Eminence, Missouri 65466

ETHEL DELANEY FAN CLUB  
P.O. Box 655  
Hudson, Ohio 44236

JIMMY DEAN FAN CLUB  
Kay Moon, President  
707 No. 32nd Street  
Billings, Montana 59101

DURWARD ERWIN FAN CLUB  
Sue Erwin, President  
3259 Vernice Street  
San Jose, Cal. 95127

BLAKE EMMONS FAN CLUB  
Charlotte Maehl, President  
185 Spring Creek Road  
Boulder Creek, Cal. 95006

SHIRLEY FIELD FAN CLUB  
Harry Chappell, President  
316 Rosedale Drive  
Whitby, Ontario, Canada

BOB FLOWER FAN CLUB  
Eleanor Chamberlain, Pres.  
134 N. 19th Street  
Olean, N.Y. 14760

JIMMY GATELEY FAN CLUB  
Mable Bass, President  
Route 2, Box 78  
Gloster, Miss. 39638

FREDDIE HART FAN CLUB  
Naomi Collins, President  
2120 Sherwood Lane  
Pueblo, Colorado 81005

BOBBY & DORI HELMS FAN CLUB  
Kay Culbert, President  
6215 Sophomore Ave.  
Saginaw, Mich. 48604

BOB HOMAN FAN CLUB  
Blanche Bernard, President  
5603 California Ave. S.W.  
Seattle, Wash. 98136

GEORGE HAMILTON IV FAN CLUB  
Delorus Merrill, Pres.  
5319 - 39th Avenue So.  
Minneapolis, Minn. 55417

GEORGE JONES/TAMMY WYNETTE  
FAN CLUB  
Mildred Lee, President  
Route 1, Box 71  
Red Bay, Alabama 35582

SONNY JAMES & FRIENDS ASSN.  
Wanda Jones, President  
Route 1, Box 207-A  
Kilgore, Texas 75662

JIM & JESSE FAN CLUB  
Jean Osborn, President  
404 Shoreline Drive  
Tallahassee, Fla. 32301

WAYLON JENNINGS FAN CLUB  
Jan George, President  
P.O. Box 4733, Sta. B.  
Columbus, Ohio 43202

GEORGE KENT FAN CLUB  
Mervel Gaudern, President  
812 E. 3rd Street  
Cheyenne, Wyoming 82001

CLAUDE KING FAN CLUB  
Ruth Beltman, President  
39 Allan Avenue  
Guelph, Ontario, Canada

MYRNA LORRIE FAN CLUB  
Joy D.L. Murphy, Pres.  
1220 Varney Street  
Port Huron, Michigan 48060



THE LEWIS FAMILY FAN CLUB  
Thelda Owens, President  
Route 2, Box 121  
Junction City, Ark. 71749

JUDY LYNN FRIENDSHIP CLUB  
Joan Jansen, President  
501 W. Capitol Drive  
Appleton, Wisc. 54911

SHERWIN LINTON FAN CLUB  
Jim & Babe Morrison, Pres.  
1282 Mississippi St. N.E.  
Minneapolis, Minn. 55432

SHIRLEY LEE FAN CLUB  
Karl Loeper, President  
3157 Lone Pine Road  
Schenectady, N.Y. 12303

THE LEIGHTONS FAN CLUB  
Marvin Joyner, Pres.  
213 N. 3rd St., Apt. 16  
Barstow, Cal. 92311

BUDDY MEREDITH FAN CLUB  
Dusty Borelson, President  
Route 3, Box 31  
Rapid City, S.D. 57701

MERCEY BROTHERS FAN CLUB  
Peggy Jones, President  
21 Edmonton Drive  
Guelph, Ontario, Canada

CRYSTAL MOUNTAINEERS F.C.  
Grace Branham, Pres.  
P.O. Box 392  
Renton, Wash. 98055

JAMES O'GWYNN FAN CLUB  
Shirley Johnson, President  
Route #1  
Griswold, Iowa 51535

PAT ROBERTS FAN CLUB  
Dorothy Sawyer, President  
P.O. Box 1743  
Seattle, Wash. 98111

CAL SMITH FAN CLUB  
Ruth Slack, President  
151 Springfield Ave.  
Belmont Hills  
Philadelphia, Pa. 19127

ROY SIMON/JAN SHORROW FC.  
Eileen Emery, President  
P.O. Box 199  
Carrollton, Mich. 48624

THE TRAILBLAZERS FAN CLUB  
Janet Linsenbigler, Pres.  
P.O. Box 47  
Barto, Pa. 19504

DIANA TRASK FAN CLUB  
Janet O'Hare, President  
P.O. Box 157  
Lemont, Ill. 60439

CONWAY TWITTY FAN CLUB  
Edith Rich, President  
2521 W. Hayes Street  
Peoria, Ill. 61605

TRIPPLE T TALENT  
FRIENDSHIP CLUB  
Marve Hoerner, Pres.  
P.O. Box 99  
Amboy, Ill. 61310

BUNNY TRAPP FAN CLUB  
Helen Quinlan, Pres.  
704 Olive Ave., Apt. 1  
S. San Francisco, Ca.  
94080

GOLDIE WINN FAN FAN CLUB  
David Winagle, Pres.  
311 Yeardley Avenue  
Lynchburg, Va. 24501

JIMMY WHEELER FAN CLUB  
Lois Jefferson, Pres.  
Box 288  
Newtown, Pa. 18940

KITTY WELLS/JOHNNY WRIGHT  
FAN CLUB  
Magi Rosenkotter, Co-Pres.  
Box 214  
Pierce, Neb. 68767

And:  
Ruby Hiles, Co-Pres.  
906 Riverview Road  
St. Joseph, Mo. 64503

DAVID WILKINS FAN CLUB  
Jim Biggers, Pres.  
Box 281  
Athens, Ga. 30601

HEROLD WHITE FAN CLUB  
Sandy Hall, Pres.  
Hoods Mill Road  
Woodbine, Md. 21797

BOBBY WYLD FAN CLUB  
Barbara Williams, Pres.  
203 S. 6th Street  
Blue Springs, MO 64015

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ALL-STAR CLUBS, & VARIOUS  
ORGANIZATIONS.....

COUNTRY TUNE-UP FAN CLUB  
Alice Meyers, President  
1255 Lincoln St., Apt. 18  
Santa Clara, CA 95050

'LEST WE FORGET' FAN CLUB  
Chaw Mank, President  
Drawer 30  
Staunton, Ill. 62088

KCZT TAPE & FAN CLUB  
Kitty Tullis, President  
2815 So. Sheridan St.  
Philadelphia, Pa. 19148

THE HELPING HANDS FAN CLUB  
Grace Branham, Pres.  
P.O. Box 392  
Renton, Wash. 98055

TARKINGTON PRARIE JAMBOREE  
Dean & Jean Voan  
P.O. Box 963  
Liberty, Texas 77575

MOUNTAIN MUSIC SHINDIG  
TAPE CLUB  
Robert H. Ladd, Editor  
178 Vreeland Avenue  
Rutherford, N.J. 07070

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HAPPY  
FAN CLUBBING!!!



# Fan Club Publications

With the beginning of our new publishing schedule for 1972, we will have journals received during a two-month period to review, and we'll work out some way to give those clubs who publish only newsletters proper recognition, too. But for this issue, we have only a few journals received since the December issue. The next review will include all club material received between January 15<sup>th</sup> and March 15<sup>th</sup>.

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THE PAT ROBERTS FAN CLUB issued a journal in December, containing a wide assortment of news from the country music field, including articles on Dolly Parton, Tom T. Hall, Faron Young, The LeGarde Twins, Bob Homan, and others. There was convention news, club news, and record news, all in a very neat package.

THE SUSAN ALEXANDER FAN CLUB journal for December features a very lovely Miss Susan on the cover, and throughout a large number of pages the news and information centers around this enthusiastic young artist, without neglecting promotion on other members of the country music industry. There is an abundance of photos included, mostly in color, which serves as the finishing touches to an interesting glimpse into the life of Susan Alexander.

THE KITTY WELLS/JOHNNY WRIGHT FAN CLUB also published a December journal, and it is "prettied up" with a picture of Kitty on the cover. Inside was a collection of very neat, newsy information about the artists, the fan club and its staff, and the country music field in general. This is an excellent example of fan club material.....and I take my hat off to the staff of this club.

A colorful journal was received from THE DURWARD ERWIN FAN CLUB in December, with 42 pages of attractive and interesting news on this artist and his fan club people. There is many various articles and features, taking in the entire country music field, and all presented in such an interesting fashion that it is made doubly rewarding.

THE HEROLD WHITE FAN CLUB journal also arrived in December, looking all Christmasy, with red and green covers decorated with silver 'glitter'. There is an interview with Herold, a page of snapshots, one artist feature, and other news from the field, but mostly this publication is devoted to its artist and his band.

THE LEIGHTONS' FAN CLUB issued a brief publication in December, with news on the activities of The Leightons, exclusively. These artists played The Golden Nugget for two weeks starting December 30, and their club publication carries up-to-date news on this and other activities.

COUNTRY TUNE-UP FAN CLUB journal for December is another outstanding one, with artist features, group discussions on topics of current interest to everyone, news on fan clubs, and many varied articles by qualified writers. An extremely neat and interesting journal covering the entire country music field.

THE JAMES O'GWYNN FAN CLUB Christmas publication wore a cover of silver flecked blue, on which was the sheet music to "Oh Come All Ye Faithful", and as you open it up, you see a picture of James holding his grandson! Brief messages from the star and the club staff, with bits of other news of interest made this a Christmas-card newsletter with a personal touch.

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ODS & ends from the mail box.....

From "IOWA COUNTRY STYLE", a newsletter published by disc jockey Larry Heaberlin, of KWKY, in Des Moines, Iowa:

"It seems that today is the day of the Country Music Superstar. And I for one don't like it. I can remember when an average country music show here in Des Moines would feature such names as Ray Price & The Cherokee Cowboys, Hank Thompson & The Brazos Valley Boys, with Warren Smith, Bill Anderson, Don Gibson, Martha Carson, the Glaser Brothers, and maybe Billy Walker just as an added attraction. The price for this show would be something like \$1.50, 2.50, 3.50 and 50¢ for the kids. Now the average bill reads THE BILL ANDERSON SHOW, or THE CHARLEY PRIDE SHOW, and the cost is \$4.00, 5.00 and 6.00, kids regular price. Granted, country music has grown, and so has a lot of hat sizes. I think its time the whole bllomin' industry got back down to earth and started catering to pleasng the fans instead of the record charts."

I will certainly go along with that! Larry Heaberlin is also a fine entertainer and musician, and during January he was touring Germany playing bass and fronting the Wilma Burgess band.

"Pop" Morton checked in with some last minute news from the west coast .....it seems Mayf Nutter had a fire at his home on the morning of December 20, 1971. Damage to the house and contents was \$5,000. Mayf got a burned left hand, singed hair, and some lung problems from smoke, but nothing real serious. The real loss was cherished personal items that cannot be replaced.

Ralph Hicks, publisher of "California Country" and "World Of Country Music" had to cancel the January publication due to hospitalization for hip surgery. The doctors expect (and hope) to have him back on his feet soon.

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WANTED: Good clear color pictures, snapshots of negatives of Charley Pride. Please send price list or write to: Jean Ryan, 242 So. Blvd. Montgomery, Alabama 36105.

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WELCOME to our new friend from Sweden, Goran Knutson, who joined us in January.

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NOTE FROM TRINA.....We had a nice visit with Jeanne Shoemaker, President of the Tony Booth Fan Club in mid-January. Jeanne and her daughter was in Colorado visiting relatives, and stopped in for a visit. The fan club for Tony Booth is being re-orgainzed, and will get under way shortly, Jeanne assures us. Tony's latest recording, "Cinderella" has been hitting the charts all across the country, and with an award winning band, that's making double points! I under stand it couldn't happen to a nicer guy!

That's it for this time.....see you in April!